

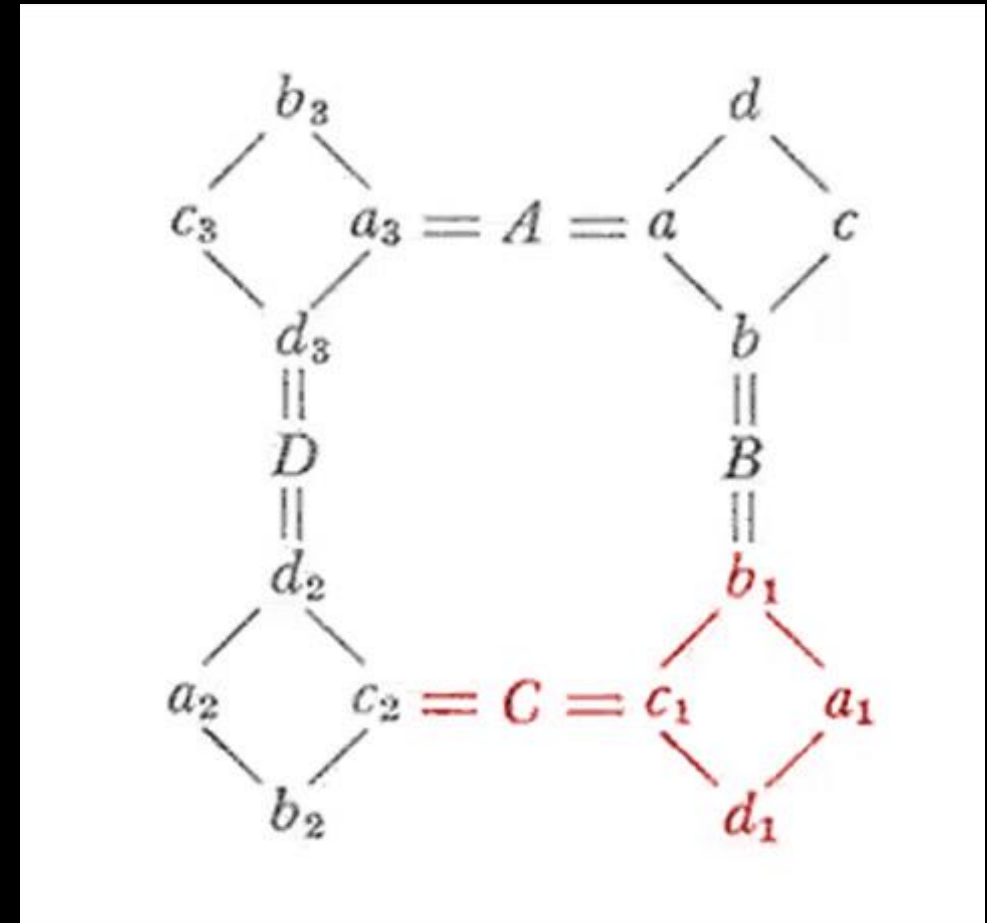
INTEGRATING PSYCHEDELIC EXPERIENCES: SESSION #4

- Theory
- Group process
- Break out groups
- Group share / QnA

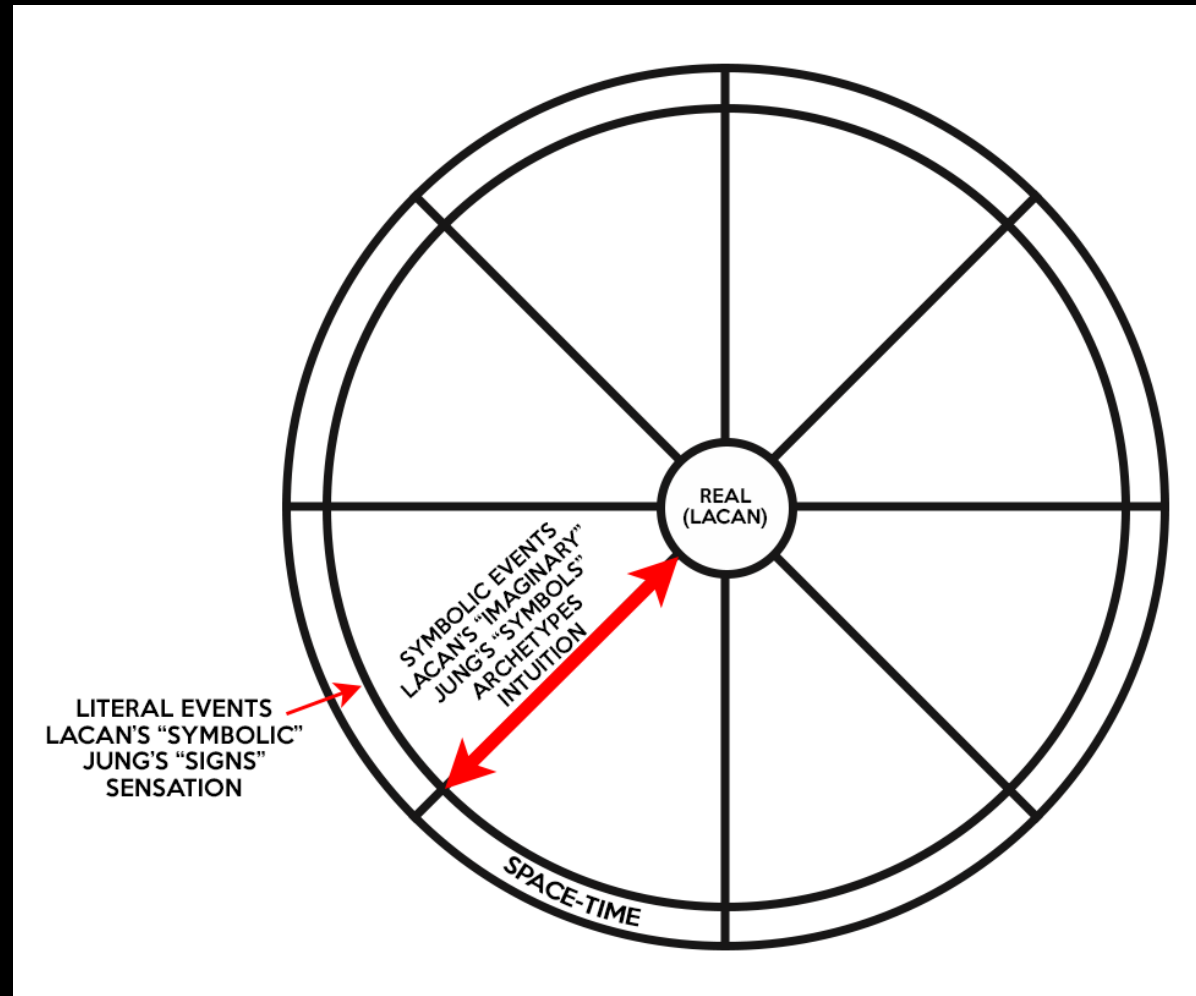


ALCHEMY: ELUCIDATION (PART2 -AMPLIFICATION)

- NIGREDO > **ALBEDO** > CITRINITAS > RUBEDO
- CONFESSION > **ELUCIDATION:**
AMPLIFICATION > EDUCATION > TRANSFORMATION
- **AMPLIFICATION**
 - Pertains to the collective unconscious or archetypal layer of the psyche
 - Identify the archetypes / symbols from our psychedelic / visionary experience
 - This is an **AMPLIFICATION** and needs to be grounded back into the personal

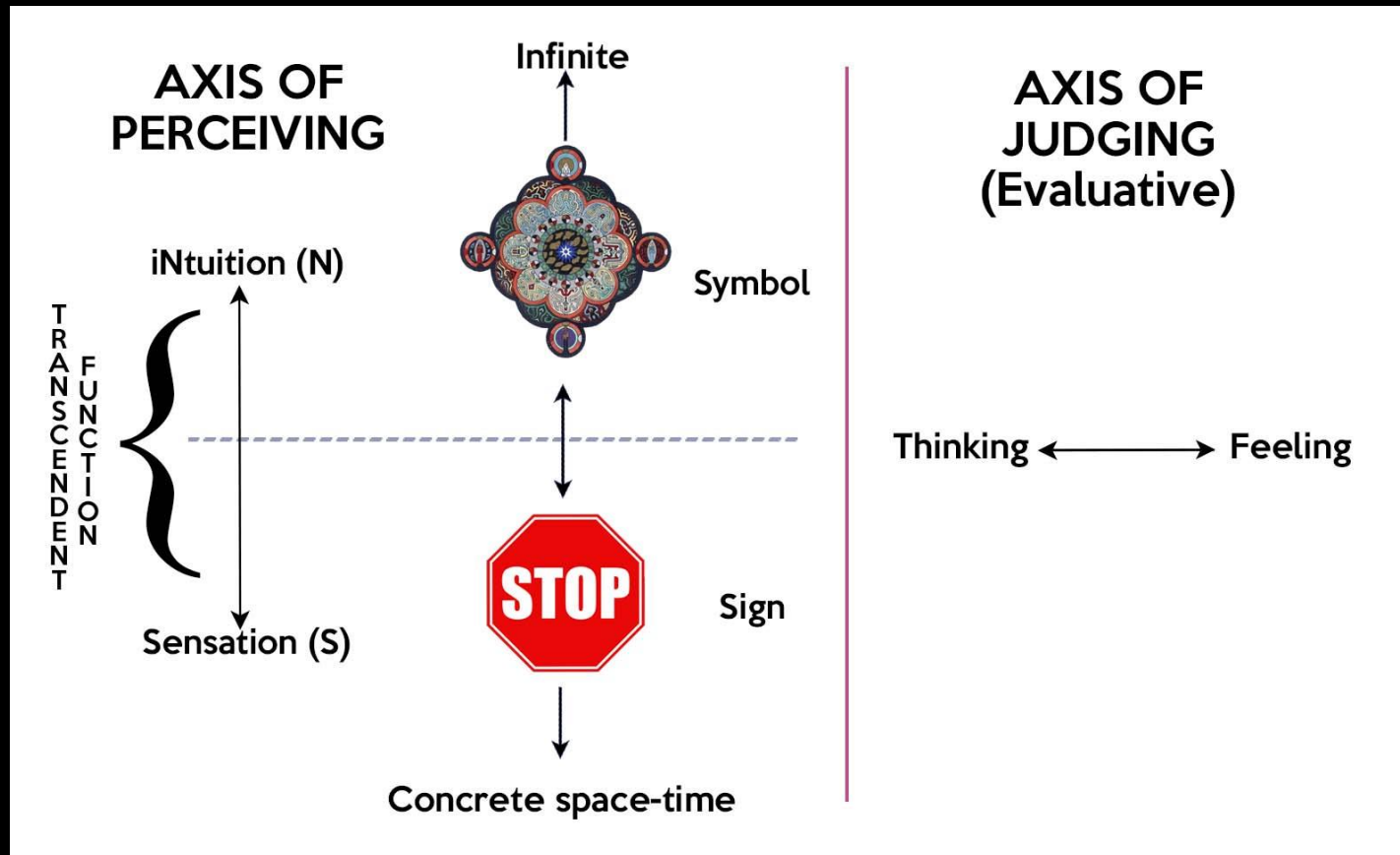


THE BWITI WHEEL OF EXISTENCE



- Rim: Linear space-time events
- Centre: everything, everywhere, all at once
- Lacan's registers: symbolic, imaginary, real
- Symbolic vs the Real
- Jung: Imaginary
- Imaginary can point to the Real
- E.g. dreams, active imagination, psychedelic experiences
- Synchronistic events: Sign and a symbol (events connected by meaning rather than causality)
- Continuum

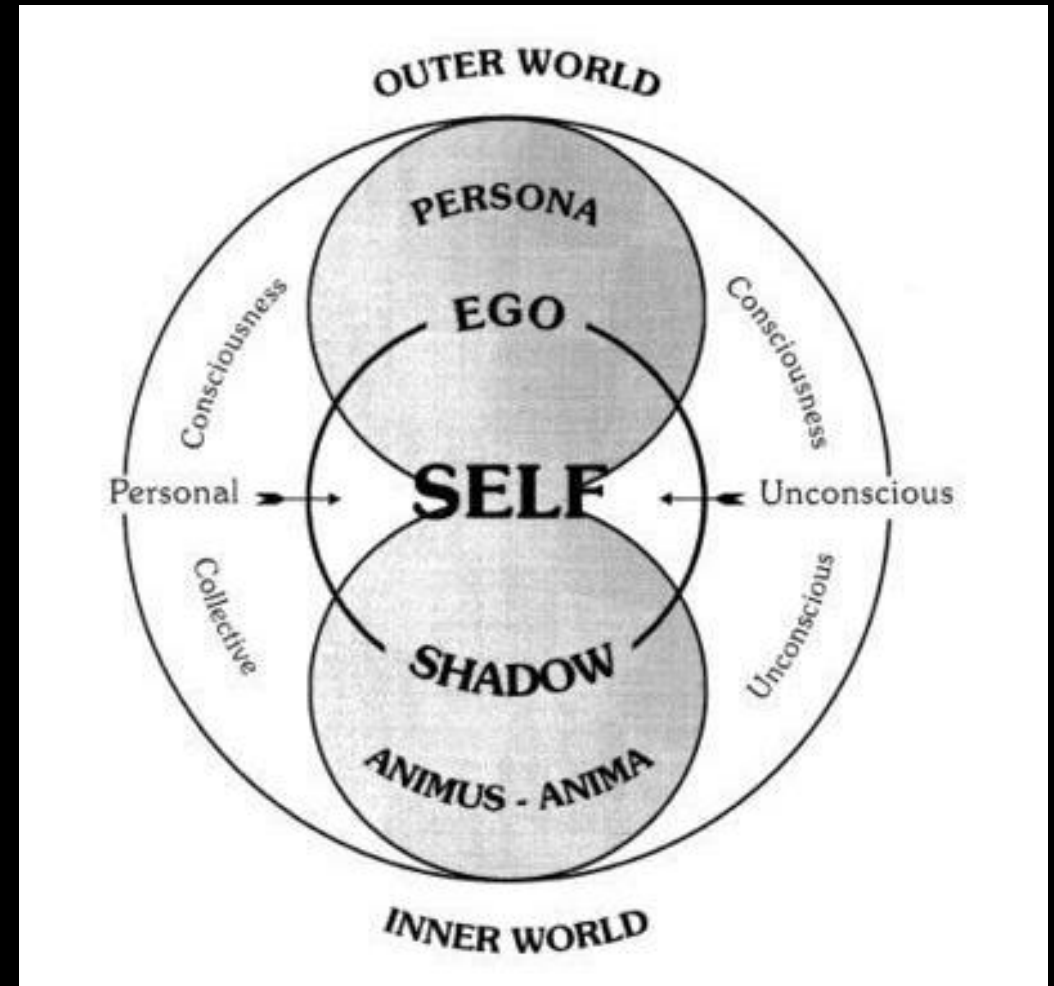
10 FUNCTIONS: REGISTERS OF EXPERIENCE



- Typology is itself archetypal
- Typology is a just a guideline to explore our blind spots.
- Avoid stereotyping – Myers-Briggs etc.
- Synaesthesia, Aphantasia etc. (Sara)

ARCHETYPES

- **Dr. Lionel Corbett video**
- **THERE IS NO LIST – “12 archetypes”, avoid stereotypes**
- I will share the **archetypes guide**
- Living “Universal pattern” (of behaviour)
- “Inborn tendency” or Instinct
- “Image” – representation vs. “archetype as such”
- Appear polarized to consciousness – negative and positive aspects
- Also Narrative themes / Stages of life, processes, situations (e.g. music and the hero’s journey)
- Ancestors? (Continuum)
- **IDENTIFYING ARCHETYPES / SYMBOLS**
 - Hillman – stay with the image (or feeling / sense / idea)
 - What is the “essence”? (nature or function)
 - Mythological meanings
 - Culturally specific meanings
 - Idioms, figures of speech, metaphors



EXAMPLES OF ARCHETYPAL AMPLIFICATION





v' eine straße ohn' ende.







PROCESS / APPLICATION

