

INTEGRATING PSYCHEDELIC EXPERIENCES HANDOUT / WORKSHEET

Legal Disclaimer

The information provided in this worksheet and handout is not intended to be comprehensive and is for educational and informational purposes only. It is not intended to encourage or promote the use of illegal substances. The use of psychedelic substances may be illegal in your jurisdiction, and it is your responsibility to comply with all applicable laws.

We do not condone the illegal use of psychedelics, nor do we make any representations or warranties about the legality, safety, or efficacy of using these substances. The content herein is not a substitute for professional medical or psychological advice, diagnosis, or treatment. Always seek the advice of your physician or other qualified health provider with any questions you may have regarding a medical condition or mental health.

By using this worksheet and handout, you acknowledge and agree that you are solely responsible for your own actions and decisions. The authors, publishers, and distributors of this guide disclaim any liability for any direct, incidental, or consequential damages or losses resulting from the use of the information contained herein.

THE 10 FUNCTIONS MATRIX OF EXPERIENCE

5 functions	10 Functions	Experiential fragments	SIBAM (Levine)		
Sensation	Se	Memory: visual (and/or other senses -taste, smell etc)	Image		
	Si	Affect / somatic memory / bodily sensations	Sensation, Affect		
iNtuition	Ne	Symbolic image / insight / hunch (objective / external / archetypal)	(Behaviour - literal)		
	Ni	Symbolic image / insight / hunch (subjective)			
Thinking	Те	Thoughts / beliefs about the world / ojective logic	Meaning (literal)		
	Ti	Thoughts / belifs about yourself / inner reasoning			
Feeling	Fe	Feelings toward others / external world			
	Fi	Inner feelings / feelings about yourself			
Differentiative	Diff	(Process: Fragmentation / splitting / differentiation)			
Transcendent	Tran	(Process: Uniting / synthesizing)			
Кеу					
S = Sensation	Tran = Transcendent function				
N = Intuition	Diff = Differentiative function				
T = Thinking	i = introverted				
F = Feeling	e =extraverted				

UNPACKING & DISCOVERING EXPERIENCIAL FRAGMENTS

Literal image(s) [memory of literal event]	Symbolic Image(s)					
Additional sense impressions (touch, taste, smell, sounds)?						
nternal body sensations, affects, somatic aspects?						
Feelings toward others / outer world?	/ard others / outer world?					

Subjective feelings / feelings about myself or inner life?
Thoughts / beliefs about myself / subjective reasoning?
houghts / beliefs about the outer world / objective reasoning?
ntuitions, insights, patterns or hunches relating to yourself or inner experience?
ntuitions, insights, hunches relating to the outer world or archetypal / mythological world?

ACTIVE IMAGINATION AS AN INTEGRATIVE TOOL

Where possible try to use active imagination to fill in any missing fragments above. Invoke the memory of the experience via the fragments you do have access to – images, intuitions, sensations, affects, feelings, thoughts / beliefs etc. In this case the role of our conscious ego is to try to remain curious about the experience and invite any additional fragments or associations to arise. This may take time or multiple attempts but try to avoid "ruminating" and becoming frustrated if the process is not fruitful. You might revisit this later, possibly only years down the line. You may also experience resistance or blockages in which case that might become a new target experience to explore in its own right. Keep a record (journal) of these insights.

THE 5-STEP PROCESS OF INTEGRATION

In the case of a highly symbolic archetypal experience, fragments related to personal associations and physical events may not yet exist (though bear in mind that a symbolic experience could also be a defence against an actual lived trauma). In this case use the supplied **dream interpretation guide**'s 5-step process to arrive at a meaning and transformation of the symbolic experience. You can also use the worksheet above as a starting point for the confession / catharsis with a particular emphasis on grounding the "message" through embodiment and incarnating the symbols into the word.

Conversely in the case of a literal, lived memory emerging, such as gaining insight into a lived traumatic experience, you can also use the 5-step process in the dream guide beginning with the fragments as that catharsis / confession with a particular emphasis on elevating the experience to the symbolic level of a personal myth. In the case of trauma tread lightly being respectful of ego-defences and make sure to resource yourself sufficiently to remain within your window of tolerance.

In all of these cases try to flesh out as many psychic functions as possible, namely intuition, sensation, thinking and feeling and try to account for introverted and extraverted attitudes.

INDIVIDUATION PROCESS: LONG-TERM BROAD INTEGRATION

5 functions	Individuation P	roces	s Individuation process	Some therepeutic modalities / approaches			
Sensation	Grounding	Se	Living into the world	incarnating your myth, somatic psychotherapies			
		Si	Embodying	dance, movement, action, yoga			
iNtuition	Symbolizing / Myth-making	Ne	Envisioning - archetypal amplification	Active imagination, analytical psychology, family constellations, art, dream analysis, sand tray therapy, mythology, religion, yoga nidra			
		Ni	Knowing - personal associations				
Thinking	Making sense	Те	Comprehending (broad)	Psychoanalysis, psychotherapy (talk therapy), peer-group support, philosophy			
		Ti	Understanding (detail)				
Feeling	Finding acceptance & relatedness	Fe	Relating to others / world	Working through feelings, Psychoanalysis,			
		Fi	Finding acceptance and value	psychotherapy, Transactional analysis, Ego- state therapy, Attachment theory, IFS			
Differentiative	Unpacking			Psychotherapy, group processes, mindfulness			
Transcendent	Synthesizing			Engaging all functions			
Key							
	Tran = Transcendent function						
N = Intuition	Diff = Differentiative function						
	i = introverted						
F = Feeling	e =extraverted						

